

# QUARTETT in D moll.

„Entbehren sollst du, sollst entbehren!“

Aufführungsrecht vorbehalten.

## 2. Violine.

Hugo Wolf.

*Grave.*

*ff*

*p*

*molto cresc.*

*f*

*ff*

*pp*

*cresc.*

*pp*

*ppp*

*ff*

*sf*

*cresc.*

*p*

*mf*

*ff*

*ff*

*p*

*nach und nach belebter*

*1*

*pp*

*1*

*pizz.*

*p*

*1*

*m.d. Bg.*

*mf*

*cresc.*

*f*

## 2. Violine.

Leidenschaftlich bewegt.

The musical score for Violin 2 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked "Leidenschaftlich bewegt." (Passionately moved). The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), *ff* (fortissimo), and *ppp* (pianississimo). Articulations include accents, slurs, and breath marks. The score is divided into sections by letters B, C, and D. The final section ends with a double bar line and the word "ff".



## 2. Violine.

The musical score for Violin 2 consists of 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *ppp* (pianississimo), *rit.* (ritardando), *a tempo*, *f* *ausdrucksvoll*, *ff*, *p* *sehr ausdrucksvoll*, *f* *immer stärker*, *ff* *wütend*, *sf*, *ff*, and *fff*. Articulations include accents, slurs, and breath marks. The score also features tempo changes to *Adagio.* and *Grave.* (3/4 time). The piece concludes with a double bar line and a repeat sign.

## 2. Violine.

A & B.



## 2. Violine.

5

*p* *cresc.* *f* *p* *cresc.* *f* *ff* *fff* *ff* *p* *pp* *molto cresc.* *rit.* *sf* *dim.* *p* *pp* *p* *breit* *rit.* *so rasch als möglich* *pp* *cresc.* *f* *pp* *molto cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

[A. & A.]

## 2. Violine.

**Langsam.**

*pp*

*pp*

*pp mit Dämpfer*

*ohne Dämpfer*

*erregt*

*ruhig*

*breit, innig*

*p* *f* *p* *pp* *cresc.* *f*

*p* *mf* *f* *cresc.* *f*

*p* *f* *dim.* *p* **A 1**

*sf* *p* *sf* *p* *cresc.* *f* *ff* *p* *cresc.*

*f* *ff* *p* *f* *p* *f*

*cresc.* *ff*

**B** *p dolce*

*mf* *p* *sf*

*pp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *f*

*cresc.* *ff* *f* *p* *f* *pp* **C**



# 2. Violine.

7

*p cresc.* *f* *ff* *pp* *pizz. m.d. Bg.*

*dolce* *3*

*D* *f* *p* *f* *p* *piu p* *p* *f* *f* *nach und nach bewegter*

*p* *f* *f* *p* *f* *f* *cresc.* *lebhaft bewegt* *ff*

*ff* *ff* *ff* *ff* *p* *pp* *pp* *E* *allmählich zurückhaltend*

*1* *mf* *p* *3* *p* *3*

*cresc.* *mf* *p* *cresc.*

*p* *f* *cresc.* *f* *p*

*cresc.* *f* *mf* *dim.* *p*

*F 1* *dim.* *pp* *sf* *p* *sf* *p* *sf* *ff* *2*

## 2. Violine.

*p cresc.* *f* *ff* *p* *f* *p* *f*

*cresc.* *ff* *p dolce*

*mf*

*dim.* *pp* *f* *pp*

*p* *f* *im Tempo*

*cresc.* *ff* *1 rit. im Tempo rit.* *p* *dim.* *pp mit Dämpfer*

*ohne Dämpfer* *p dolce*

*pp* *mf* *pp*

*più pp* *pp* *ppp*

*Resolut.* *f* *ff*

*f* *cresc.* *ff*

*1* *rit.* *più p*

*im Tempo* *p weich* *f* *p* *f* *p* *B*

[B. & B.]



## 2. Violine.

9

*zart*

*pp*

*dim.* *ppp* *ff* *p* *ff* *p* *ff*

*p* *f* *p* *cresc.* *f* *ff* *f* *p*

*f > p*

*rit.* *im Tempo* **2**

*p* *f* *p* *cresc.* *f* *ff*

*nach und nach um ein wenig langsamer*

**5** *pp*

**4** *p* *cresc.* *f > p* *cresc.*

*f* *f* *p* *pp* *ff* *pp*

**D** *ff* *pp* *p* *mf* *f* *dim.* *p*

*cresc.*

*f* *cresc.* *ff* *p* *ff* *p* *molto cresc.*

*im Tempo*

**1** *rit.* *f > p* *pp* **1** **2** **1**

*G. P.*

## 2. Violine.

The musical score for Violin 2 consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, *cresc.*, *rit.*, *im Tempo*, *G.P.*, *Sehr lebhaft.*, *etwas langsamer*, *pizz.*, *m. d. Bg.*, *beschleunigt*, and *sehr lebhaft*. Articulations include accents, slurs, and breath marks. The score also features fingerings (e.g., 1, 2, 3, 4, 5) and bowing indications like *pizz.* (pizzicato). The tempo changes from *im Tempo* to *Sehr lebhaft.* and then to *beschleunigt* and *sehr lebhaft*.



**B. & B.**

## 2. Violine.

The musical score for Violin 2 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *etwas langsamer* (somewhat slower), *beschleunigt* (accelerated), *cresc.* (crescendo), *stacc.* (staccato), *pizz.* (pizzicato), and *m. d. Bg.* (middle of background). The score also features several measures of rests and specific articulations like *sf* (sforzando) and *sfz* (sforzando). The piece concludes with a final measure marked *F* and *stacc.*



## 2. Violine.

13

*mf* *p* *mf* *sf* *f* *ff*  
*pizz.* *m.d.Bg.* *p* *cresc.* *f*  
*p* *cresc.* *f* *sf*  
*f* *sf* *più f* *cresc.* *ff*  
*ff* *ff* *ff*  
*p* *f* *ff* *p*  
*mf* *f*  
*f* *p* *più p* *pp*  
*f* *p* *f* *p* *cresc.* *mf* *f* *ff*  
*dim.* *p*  
*f* *ff*  
*dim.* *p* *molto cresc.* *f* *ff* *mf* *p*  
*più p* *dim.* *pp* *ppp* *äußerst bewegt*  
 16

## 2. Violine.

The musical score for Violin 2 consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *sf*, *cresc.*, *fff*, *p*, *dim.*, *pp*, *pp im Hauptzeitmaße*, *pizz.*, *f*, *fff*, *rit.*, *accel.*, and *ff*. Articulations include accents (*acc.*), staccato (*stacc.*), and slurs. Tempo markings include *zögernd*, *rasch*, *rit.*, *etwas langsamer*, *beschleunigt*, and *rasch*. Other markings include *m. d. Bg.* and *1*. The score is written in a single system with 12 staves.